

French Impressionism

Reflection Paintings

Grade Level: 5th Grade

Narrative description of the lesson:

In this lesson the 5th grade students will use painting techniques used by the French Impressionist Painters. Each student will create a landscape with a reflection in a body of water. The challenge is to create visual texture with brush strokes using a limited color palette. The French impressionists were particularly interested in painting the changing effects of light. The students will depict light and shadow within the composition.

Learning Goals:

- Students will learn about the techniques of French Impressionism painting and focus on the artwork of Claude Monet.
- Students will learn to mix their own broad spectrum of colors with a limited color palette of primary colors and white.
- Students will compose a landscape with the reflection of the landscape in a body of water.
- Students will learn how to create visual texture with small brushstrokes.

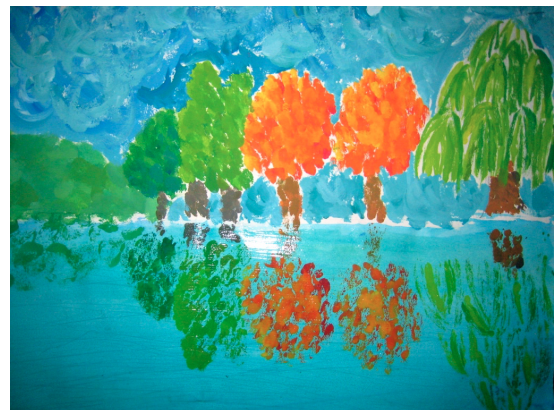
Techniques:

Painting small brushstrokes to create visual texture.

Materials:

Pencils

18"x24" White Paper (folded in half horizontally)



Watercolor Paints
Tempera Paints
Brushes
Water Cups
Visual exemplars of landscapes
Visual exemplars of Claude Monet Paintings

Instructional Sequence:

1. The teacher should begin class by explaining a brief history of the development of French Impressionism. The teacher will show the Smartboard Notebook file about Impressionism. The students will look at examples of Monet's paintings and try to discern qualities that make French Impressionism unique. Once the students compile their own lists, the teacher should share the acronym: **E.L.B.O.W**

***E* Everyday life**

***L* Light**

***B* Brushstrokes**

***O* Outdoor painting**

***W* Weather and White Paint**

2. Students will go to their tables and paint a watercolor wash on the bottom half of the paper. Next, they should begin sketching the landscape on the top half of the paper with a pencil. Wet paintings will go on the drying rack.

3. The second class should begin with reviewing the painting techniques of the French Impressionist painters. The teacher will demonstrate how to mix secondary colors and how to mix tints with adding white paint. In addition, the teacher should review how to create neutral browns and grays by mixing complementary colors. Each time the paint is



applied to the top half of the paper should be folded and pressed to the bottom half to reveal the print of the reflection in the water. Students will spend 2 class periods painting the top half and folding and printing.

4.

1. Ongoing Assessments:

Observing students at work. Students will complete the following self-assessment:

Name _____

Class _____

5th Grade

Impressionism Reflection Painting

Self-Assessment

Write the following answers:

1. What is the subject of your artwork?
2. How did you create your artwork?
3. What impressionism techniques did you use?
4. How did you show light in your artwork?
5. How did you show texture in your artwork?
6. How did you create the reflection?

National Core Arts Standards:

Anchor Standard 2: Organize and develop artistic ideas and work.

VA:Cr2.1.5a

Experiment and develop skills in multiple art-making techniques and approaches through practice.

VA:Cr2.2.5a

Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

Anchor Standard 3: Refine and complete artistic work.

VA:Cr3.1.5a

Create artist statements using art vocabulary to describe personal choices in artmaking.

Anchor Standard 7: Perceive and analyze artistic work

VA:Re.7.2.5a

Identify and analyze cultural associations suggested by visual imagery.

Anchor Standard 8: Interpret intent and meaning in artistic work.

VA:Re8.1.5a

Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

VA:Cn11.1.5a

Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.

Resources

Student examples from previous years,
Claude Monet's Paintings, Smartboard
Notebook File



CLAUDE MONET - "Impression, sunrise" (1873) - Paris, Musée Marmottan